THE

Theatrical Observer:

AND

Daily Bills of the Play.

"*Nothing extenuate nor set down aught in malice.*"

No. 235. *Friday, Aug.* 16, 1822. *Price* 1*d.*

HAY-MARKET.

THERE was a numerous audience here, last night, to see *The Hypocrite*, and *The Marriage of Figaro.* The acting in the former by Mr. TERRY, as *Dr. Cantwell,* was excellent. Yet it is in a very different style from DOWTON'S—it is not so broad and *unctious*, if we may use the expression—possessing all the markings of the character, but rigidly pointed. He received great applause. Mr. LISTON'S *Maw-worm* was the most laughable exhibition of the vulgar fanatic ever seen. Mrs. CHATTERLEY makes a very pleasing *Charlotte*, and, indeed, all the characters are well supported.

Miss PATON continues to delight as *Susanna* in the Opera.

ENGLISH OPERA HOUSE.

THE long expected Novelty of "GIL BLAS at 17, 25, 52." was, last night produced. The authors have taken up the story of the Spanish hero, at his outset from Oviedo, but, have often varied it—we have the parting with uncle *Gil Perez*—the robbery of Gil Blas on the road—the parasite's introduction to the youth—the capture of Gil by *Captain Rolando's* band—the cavern worthies; the rencontre there of Gil Blas with *Donna Mencia,* and his aiding her escape; all which occupy the first two acts.—In Act 3rd. there is a slight relation to the affair of *Ambrose de Lamela*, and to the story of *Seraphina*, and the act closes with the preparations for the union of Gil Blas and Donna Mencia.—Acts 4th and 5th are founded on the elevation of Gil Blas in the service of the state; his integrity, and his paternal affection for his only child *Antonia. The King of Spain* is introduced in a rather undecided character. He comes to Gil Blas in disguise to try his public virtue, and *after* finding him above state-corruption, he proposes seriously to take his daughter as his *mistress!* This of course is indignantly rejected—Gil Blas is thrown into prison, by the same power that confers on the daughter the means for his relief; and after the hero has undergone some dangers in the prison from Captain Rolando's antipathy, the gates are thrown open, the *King*, and *Antonia*, and her lover *Don Gaston*, appear, and all is happily terminated.

The *third act* is very defective—and many of the speeches are too long: but we shall not say more at present, as Mr. Bartley has promised *curtailment*. The scenery is good. The music is in general tasteful; but there are too many songs—the following is a specimen of the words.

SONG—GIL BLAS. *(By F. Son.)*

"FAREWELL! For on Oviedo's towers
Lone evening hath her banner set;—
Her golden banner;—and like ours,
The hands of Time have mutely met:
The air seems breathing sweet farewells;
The trembling tears are in the flowers;
And from the Minster,—hark! the bells
Are brooding o'er the parting hours!
The gentle bells—the dreaming bells—
Dreaming, dreaming sweet farewells!

"Farewell, farewell! if o'er the trees
Day thus its silent journey takes;
And o'er us in the evening breeze
The mystic voice of parting wakes;—
I may not lose the time, nor leave
My home in lonelier hours than these.
Farewell! the word my heart may grieve,
But give me thy remembrances.
The gentle bells—the dreaming bells—
Dreaming, dreaming sweet farewells!"

Report of the Committee conducting the Subscription for the Late Mr. EMERY'S Family.

"THE intense interest manifested by all ranks of society to assist in this praise-worthy object, has rendered their task as gratifying as it has been easy, for every day, and almost every hour, brings succour and relief from every part of the kingdom.

"The Benefit has been productive to a degree quite unparalleled.—The exceeding liberality of the Proprietors of Covent-garden Theatre, and the efficient and kind aid afforded by the Proprietors of the English Opera House and Haymarket Theatre, together with the gratuitous aid of so many worthy Members of the Profession, have mainly contributed to this glorious result.

"The high sanction and patronage of his Royal Highness the Duke of York (whose name is in itself a tower of strength) gave a *ton* to the subscription, in its first stage, which has eminently promoted his own good intention; the example has been promptly followed by a charitable and discerning public; the Contributions and Benefit exceed £2000. This sum, it is must be confessed, is very great;—but it will not be difficult to shew that at present it is inadequate to provide respectably and permanently for the whole of the distressed family, and with this feeling the Committee will continue their pleasing labours throughout the whole of the present month.—G. C. ROBINS."

Love among the Roses.

The Characters by Messrs. BARTLEY, W. BENNETT, WRENCH, J. BLAND, WILKINSON, and Miss CAREW.

Printed by E. THOMAS, Denmark Court, Exeter Change, Strand.

Theatre Royal, English Opera House.

This Evening will be performed (2nd time) a new Operatic Drama, Founded on the History of the Spanish Adventurer at 3 stages of his life, which includes a period of 35 Years.

GIL BLAS!

At 17, 25, 52.

A Prologue will be Spoken by Mr. BARTLEY.

In Acts 1. & 2. the Scene is laid at PENNAFLOR, & in its neighbourhood

Gil Blas, (aged Seventeen) Miss KELLY,
Gil Perez, (the Canon) Mr. W. BENNETT, Corcuelo, Mr. SALTER,
Picaro, (an adept in disguise) Mr. WRENCH,
Rolando, (Captain of Banditti) Mr. T. P. COOKE,
Ambrose de Lamela, Lope, } his associates { Mr. WILKINSON, Mr. CALLAHAN
Domingo, (an old Negro attendant in the Cavern) Mr. J. KNIGHT,
Robbers, Messrs. Lodge, Hill, Proud, Povey, Tett, &c.
Donna Mencia, Miss CAREW, Leonarda (Cavern Cook) Mrs. BRYAN

Between the 2nd and 3rd acts, the audience will suppose a lapse of Eight Years.

In Act 3rd, the Scene is at VALLADOLID.

Gil Blas, (aged 25, naturally grown and altered) Mr. PEARMAN,
Don Fernando, (Brother to Donna Mencia) Mr. J. BLAND,
Count de Polan, (Father of Donna Mencia) Mr. JOHNSON,
Picaro, (8 years older, but not better) Mr. WRENCH
Rolando, (also 8 years older in iniquity) Mr. T. P. COOKE,
Ambrose, (8 years escaped from the hangman) Mr. WILKINSON,
Father Augustine, Mr. H. PHILLIPS,
Servants, Messrs. Brown and Jenkinson.
Donna Mencia, (8 years in love with Gil Blas) Miss CAREW.

The patience of the audience will be tresspassed upon between the 3rd and 4th acts for a further period of 27 years, and the History of Gil Blas here begins where the Novel has concluded.

In Acts 4th and 5th, the Scene is at MADRID, and its Vicinity.

Gil Blas, (aged 52) Mr. BARTLEY,
Philip IV. of Spain, (under the assumed characters of a Knight of Calatrava, the Duke of Lerma, and a Stranger) Mr. ROWBOTHAM,
Don Gaston, (in love with Antonia) Mr. BROADHURST,
Picaro, (reformed into a Secretary, & transformed into a Pedlar,) Mr. WRENCH,
Rolando, (an old rogue, and Jailor of a dungeon) Mr. T. P. COOKE,
Peasants, Guards, Alguazils; Messrs. Turnour, Willis, Bowman, &c.
Antonia, (Daughter of Gil Blas, and very like her father when he was Seventeen) Miss KELLY,
Marietta, (her attendant) Miss POVEY.
Spanish Girls, Miss HOLDAWAY and Miss SOUTHWELL.
Peasants, Messdms. Vidall, Thomlinson, Brown, Jerrold, Gould, &c.

Great Variety of New Scenery.

To conclude with, See the opposite page.

Theatre Royal, Hay-Market.

This Evening will be pe formed an Opera in 3 acts, call'd The

Marriage of Figaro.

Count Almaviva, Mr. JONES,
Figaro, Mr. LISTON,
Notary, Mr. EBSWORTH, Sebastian, Mr. HENRY,
Fiorello, Mr. LEONI LEE,
Cherubino Mrs. CHATTERLEY.
Basil, Mr. BROUGH, Antonio, Mr. TAYLEURE,

THE CHORUSSES AND DANCES.

By Messrs. Caulfield, Henry, Hemes, Ellis, Moor, &c.
Messdms. Henry, Smith, Kendall, Wood, Phennick, Caulfield, &c.
Messrs. Holman, Morgue, Austin, Vials, Gouriet, Colson.
Messdms. Bates, M. Bates, Ebsworth, Fairbrother, Cook, Thurston, &c.

Countess Almaviva, Mrs. GARRICK.
Barbarina, Mrs. JONES, Susanna, Miss PATON,
Marcellina, Mrs. COVENEY.

Previous to which

MATCH-MAKING.

Mr. Matchem, Mr. TERRY, Colonel Rakely, Mr JONES,
Robert, Mr. C. JONES.
Captain Belmont, Mr. JOHNSON. Shuffle, Mr. OXBERRY,
Lady Emily, Mrs. CHATTERLEY.

To conclude with the new Farce of

PETER FIN.

The Principal Characters by

Mr. BAKER, Mr. YOUNGER, Mr. JOHNSON,
Mr. LISTON,
Mr. COATES, Mr. C. JONES,
Mrs. PEARCE, Mrs. BAKER, & Mrs. GARRICK.
(*With a Song composed by* Mr. PERRY)

To-morrow, The Barber of Seville, Katherine and Petruchio,
with The Wedding Day.